



## Final project proposal

<b>Type</b>	Master
<b>Title</b>	<i>Analyzing and modeling of dances</i>
<b>Supervisor</b>	Assoc. Prof. Marija Mihova, Phd
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<b>Department / Group</b>	
Theoretical foundation of informatics	
<b>Topic(s)</b>	
Mathematical modeling	
<b>Project can start from</b>	01.04.2014
<b>Project duration</b>	4 months
<b>Short description</b>	
Dances are composed of fast-paced movements. The student will work on some specific dance and he will collect and distinguish several characteristic attributes, derived from the dancer's lower body position data, which he will use for mathematical modeling of the dances. The project will cover analyzing of tact and tempo of corresponding music and work on problems about detecting of sound and dance matching.	
<b>Results and assessment</b>	
Written reports, developing some application for simulating, detecting of sound and dance matching, dance choreography, music recognition or visualization of dancing. The mark will be obtained based on all activities in the project.	
<b>Other (additional) information</b>	