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| 1. | Course title | Image Processing | | |
| 2. | Course code | INF-I-03 | | |
| 3. | Study program | Informatics and Computer Engineering | | |
| 4. | Unit offering the course | FCSE | | |
| 5. | Undergraduate/postgraduate/PhD | Undergraduate | | |
| 6. | Year/semester | 7. ECTS: 6 | | |
| 8. | Teacher(s) | assist. prof. dr. Ivica Dimitrovski | | |
| 9. | Course prerequisites | / | | |
| 10. | Goals (competences): Upon the completion of the course the student is expected to rule and use the basic tools and methods for image processing. | | | |
| 11. | Course content: Introduction. Computer Graphics. Image processing. Computer vision. Image processing programs. The basics of digital image processing. Representation and digitalization of images. Tools and programs for digital image processing. Basic commands in Matlab, elementary functions, variables, vectors, matrices. Operations with images in Matlab. Supported image formats and their conversion. Analysis, transformation and visualization of images in Matlab. Statistical processing operations on images. Image enhancement using filtering and segmentation. Image processing using Photoshop, basic screen, basic tools, settings, resolutions, backgrounds and units. Working with files. Tools for drawing, toning, focus and labelling. Transformations, effects, filters and deformation. Theory of colour. Colour correction and special effects. | | | |
| 12. | Teaching methods: Lectures supported by presentations with slides, interactive lectures, exercises (use of equipment and software packages), real life examples, invited guest lecturers, preparation and defence of a project work and seminar thesis, learning in an e-environment (forums, consultations). | | | |
| 13. | Total available time | 6 ECTS x 30 hours = 180 hours | | |
| 14. | Distribution of the available time | 30 + 45 + 35 + 35 + 35 = 180 hours | | |
| 15. | Teaching activities | 15.1. | Lectures | 30 hours |
| | | 15.2. | Training (labs, problem solving), seminar and team work | 45 hours |
| 16. | Other activities | 16.1. | Project work | 45 hours |
| | | 16.2. | Self study | 45 hours |
| | | 16.3. | Home work | 45 hours |
| 17. | Grading | | | |
| | 17.1. | Tests | | 65 points |
| | 17.2. | Seminar work/project (written or oral presentation) | | 25 points |

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| | 17.3. | Active participation | | | | 10 points |
| 18. | Grading criteria | | to 59 points | | | 5 (five) (F) |
| | | | from 60 to 68 points | | | 6 (six) (E) |
| | | | from 69 to 76 points | | | 7 (seven) (D) |
| | | | from 77 to 84 points | | | 8 (eight) (C) |
| | | | from 85 to 92 points | | | 9 (nine) (B) |
| | | from 93 to 100 points | | | | 10 (ten) (A) |
| 19. | Final exam prerequisites | Completed activities 15.1 and 15.2 | | | | |
| 20. | Course language | Macedonian and English | | | | |
| 21. | Quality assurance methods | Internal evaluation mechanisms supported by student polls | | | | |
| 22. | Literature | | | | | |
| | 22.1. | Compulsory | | | | |
| | | No. | Authors | Title | Publisher | Year |
| | | 1. | Rafael C. Gonzalez, Richard E. Woods | Digital Image Processing, 3rd edition | Prentice Hall | 2008 |
| | | 2. | Chris Solomon, Toby Breckon | Fundamentals of Digital Image Processing: A Practical Approach with Examples in Matlab | Wiley | 2011 |
| | | 3. | | | | |
| | 22.2. | Mandatory | | | | |
| | | No. | Authors | Title | Publisher | Year |
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| | | 2. | | | | |
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